

Recorder Unit 1: B A G

Hot Cross Buns

18th century English Folk Song

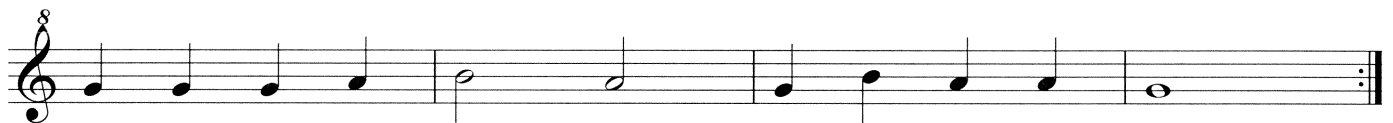


Hot crossed buns, Hot crossed buns, one a pen ny two a pen ny Hot crossed buns

The musical notation is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end.

Au Clair de la Lune

18th century French Folk Song



Au clair de la lu - ne Pre - te - moi ta plume

The musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end.


Mary Had a Little Lamb

19th century Nursery Rhyme



Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

The musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.




Ma - ry had a lit - tle lamb who's fleece was white as snow.

The musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.


Closet Key

Play Party Game



I have lost my clo - set key, in some lad - ies gar - den.

The musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.



I have lost my clo - set key, in some lad - ies gar - den.

The musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.